

# String Puppets - Cruzes Cruzeta

small workshop



TARGET AUDIENCE :  
M/6 YEARS  
DURATION : 02H30







# ÍNDICE

|   |    |
|---|----|
| TEATRO E MARIONETAS DE MANDRÁGORA ..... | 9  |
| STRING PUPPETS - CRUZES CRUZETA .....   | 10 |
| SMALL WORKSHOP .....                    | 11 |
| TESTIMONIALS .....                      | 14 |
| TOUR .....                              | 16 |
| NATIONAL FESTIVALS AND EVENTS .....     | 19 |
| HISTORY .....                           | 20 |
| RELATIONSHIP .....                      | 22 |
| TECHNICAL RIDER .....                   | 23 |
| PROMOTIONAL DOCUMENTS AND OTHERS .....  | 24 |
| HYPERLINKS .....                        | 25 |
| VIDEO .....                             | 25 |
| IMAGE AND COMMUNICATION .....           | 26 |
| GENERAL CONDITIONS .....                | 26 |
| BUDGET .....                            | 26 |
| CONTACTS .....                          | 27 |



# String Puppets - Cruzes Cruzeta



# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# STRING PUPPETS - CRUZES CRUZETA

target audience : M/6 years

duration : 02h30

group : small workshop

premiere date : 28 August 2014 (Thursday)

premiere location : Theatro Circo de Braga × Braga × Braga



## SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.







# TESTIMONIALS

— Filipa Mesquita × 17 May 2024



# TOUR

| DATA                                      | LOCAL   |
|---|---|
| 28 AUG 2014 . THURSDAY . 15h00 ><br>17h30 | Theatro Circo de Braga, Braga, Braga                |
| 4 JUL 2015 . SATURDAY . 21h15             | Campo 5 de Outubro, Barcelos, Braga                 |
| 5 FEB 2016 . FRIDAY . 10h00               | EBI da Igreja 2, Vila Nova de Gaia,<br>Porto        |
| 5 FEB 2016 . FRIDAY . 14h00               |   |
| 4 APR 2016 . MONDAY . 14h00 > 15h00       | Auditório de Espinho - Academia,<br>Espinho, Aveiro |
| 11 APR 2016 . MONDAY . 14h00 > 15h00      |   |
| 18 APR 2016 . MONDAY . 14h00 > 15h00      |   |
| 2 MAY 2016 . MONDAY . 14h00 > 15h00       |   |
| 9 MAY 2016 . MONDAY . 14h00 > 15h00       |   |
| 16 MAY 2016 . MONDAY . 14h00 > 15h00      |   |
| 13 JUL 2017 . THURSDAY . 09h30            | Quinta de Bonjória, Porto, Porto                    |
| 13 JUL 2017 . THURSDAY . 09h30            | Quinta de Bonjória, Porto, Porto                    |
| 31 JUL 2017 . MONDAY . 09h30              | Quinta de Bonjória, Porto, Porto                    |
| 31 JUL 2017 . MONDAY . 09h30              | Quinta de Bonjória, Porto, Porto                    |
| 31 JUL 2017 . MONDAY . 14h30              | Quinta de Bonjória, Porto, Porto                    |
| 31 JUL 2017 . MONDAY . 14h30              | Quinta de Bonjória, Porto, Porto                    |
| 1 AUG 2017 . TUESDAY . 09h30              | Quinta de Bonjória, Porto, Porto                    |
| 1 AUG 2017 . TUESDAY . 09h30              | Quinta de Bonjória, Porto, Porto                    |
| 1 AUG 2017 . TUESDAY . 14h30              | Quinta de Bonjória, Porto, Porto                    |
| 1 AUG 2017 . TUESDAY . 14h30              | Quinta de Bonjória, Porto, Porto                    |
| 21 AUG 2017 . MONDAY . 09h30              | Quinta de Bonjória, Porto, Porto                    |
| 21 AUG 2017 . MONDAY . 09h30              | Quinta de Bonjória, Porto, Porto                    |
| 21 AUG 2017 . MONDAY . 14h30              | Quinta de Bonjória, Porto, Porto                    |
| 21 AUG 2017 . MONDAY . 14h30              | Quinta de Bonjória, Porto, Porto                    |
| 22 AUG 2017 . TUESDAY . 09h30             | Quinta de Bonjória, Porto, Porto                    |
| 22 AUG 2017 . TUESDAY . 09h30             | Quinta de Bonjória, Porto, Porto                    |

| <b>DATA</b>                            | <b>LOCAL</b>   |
|--|--|
| 22 AUG 2017 . TUESDAY . 14h30          | Quinta de Bonjóia, Porto, Porto                                      |
| 22 AUG 2017 . TUESDAY . 14h30          | Quinta de Bonjóia, Porto, Porto                                      |
| 2 DEC 2017 . SATURDAY . 10h00          | ruas de Caminha, Caminha, Viana do Castelo                           |
| 28 APR 2018 . SATURDAY . 10h00         | Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto |
| 26 MAY 2018 . SATURDAY . 11h00         | Cine Teatro Municipal João Mota, Sesimbra, Setúbal                   |
| 30 AUG 2018 . THURSDAY . 10h00         | Theatro Circo de Braga, Braga, Braga                                 |
| 23 FEB 2019 . SATURDAY . 14h30         | Biblioteca Municipal de Ílhavo, Ílhavo, Aveiro                       |
| 1 MAR 2019 . FRIDAY . 09h00            | EBI da Igreja 2, Vila Nova de Gaia, Porto                            |
| 1 MAR 2019 . FRIDAY . 14h00            | EBI da Igreja 2, Vila Nova de Gaia, Porto                            |
| 30 MAR 2019 . SATURDAY                 | Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto |
| 13 APR 2019 . SATURDAY . 10h30         | Biblioteca Camões, Lisboa, Lisboa                                    |
| 25 MAY 2019 . SATURDAY . 17h00         | Cidade do Porto / Mercado do Bom Sucesso, Porto, Porto               |
| 20 OCT 2019 . SUNDAY . 16h00           | Centro Comunitário de Águas de Moura, Palmela, Setúbal               |
| 27 NOV 2021 . SATURDAY                 | Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto |
| 29 OCT 2022 . SATURDAY . 10h00 > 12h30 | Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto |
| 26 MAY 2023 . FRIDAY                   | Colégio Paulo VI, Gondomar, Porto                                    |
| 26 MAY 2023 . FRIDAY . 10h00           | Colégio Paulo VI, Gondomar, Porto                                    |
| 20 MAY 2024 . MONDAY . 10h00           | Fundação Nuno Silveira, Gondomar, Porto                              |

| DATA                                      | LOCAL  |
|---|--|
| 25 MAY 2024 . SATURDAY . 10h30 >          | Casa Educativa da Marioneta, Casa                                    |
| 24 JUL 2024 . WEDNESDAY . 10h30           | Teatro Municipal de Vila Real, Vila Real, Vila Real                  |
| 23 MAY 2026 . SATURDAY . 10h00 ><br>12h00 | Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto |

TOTAL : 47

# NATIONAL FESTIVALS AND EVENTS

| LOCAL                                | FESTIVAL  | YEAR |
|--------------------------------------|---|------|
| Campo 5 de Outubro                   | Feira do Livro de Barcelos  | 2015 |
| ruas de Caminha                      | Maluga - Festa da Marioneta<br>Luso-Galaica                             | 2017 |
| Centro Comunitário de Águas de Moura | MANOBRAS - Festival<br>Internacional de Marionetas e<br>Formas Animadas | 2019 |
| Quinta de Bonjóia                    | Missão Férias   | 2017 |

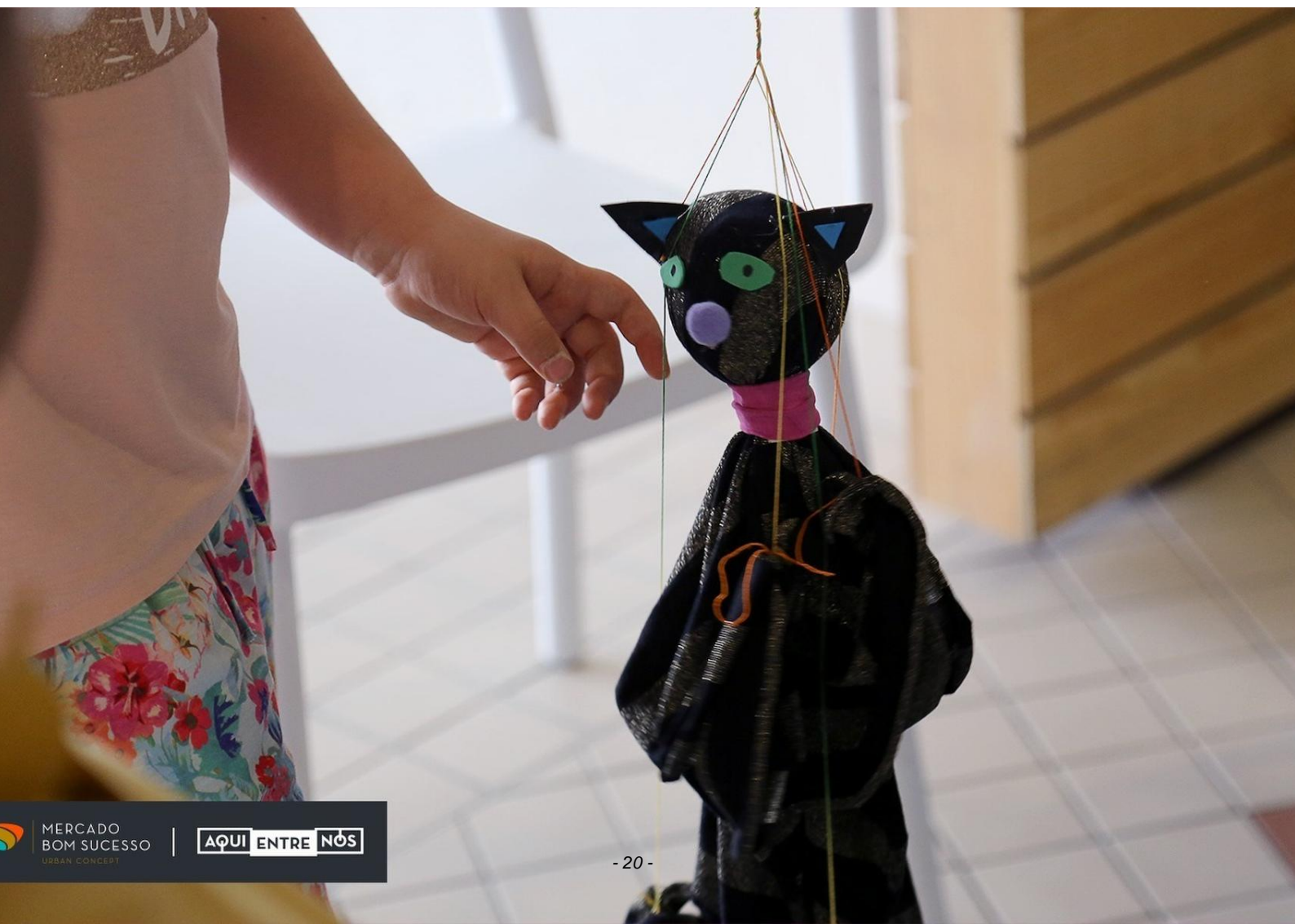
TOTAL : 4

# HISTORY

"String Puppets - Cruzes Cruzeta", premiered at "Theatro Circo de Braga x Braga x Braga" on 28 August 2014 (Thursday). To date, it has performed in 15 venues, 12 cities, 7 districts, 1 country (Portugal) and participated in 4 festivals and 4 meetings and 0 internationals.

Its history includes 41 shows for an audience of 987 spectators.

"String Puppets - Cruzes Cruzeta" has been touring for 11 anos, 8 meses e 26 dias at the time of creating this document.





# RELATIONSHIP

## **Bzzzoira Mourish**

rocking show × target audience : M/4 years × duration : 00h40

[ <https://www.marionetasmandragora.pt/bzzzoira> ]

## **red hood**

root creation × target audience : M/6 years × duration : 00h50

[ <https://www.marionetasmandragora.pt/capucha> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## **Current Document**

CRUZESCRUZETA - DOSSIER - EN **2.6 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/dossier/cruzescruzeta - dossier - en.pdf](https://www.marionetasmandragora.pt/_/dwn/dossier/cruzescruzeta - dossier - en.pdf)

## **Imagery Archive**

IMAGERY ARCHIVE PROMO **4.1 MB**

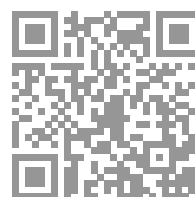
[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_cruzescruzeta.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_cruzescruzeta.zip)

# HYPERLINKS

#cruzescruzeta\_marionetas\_mandragora

# VIDEO

Vídeo Promocional 2014 [ **PROMOTIONAL** ]  
<https://www.youtube.com/watch?v=UHBxsCM-zxM>



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

geral@marionetasmandragora.pt  
www.marionetasmandragora.pt  
www.index.marionetasmandragora.pt  
www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*







REPÚBLICA  
PORTUGUESA

CULTURA, JUVENTUDE  
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL  
DAS ARTES



Município de Gondomar

GONDOMAR  
*é Doura*

MUNICÍPIO DE  
**ESPINHO**



MUSEU  
MUNICIPAL  
ESPINHO

Teatro e Marionetas de Mandrágora

[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)

[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/cruzescruzeta](http://www.marionetasmandragora.pt/cruzescruzeta)

*cruzescruzeta v.25.05.2026*

*dossier generated with the open-source TCPDF + FPDI library*

